

The Hiami Herald 🕕 Special Sections



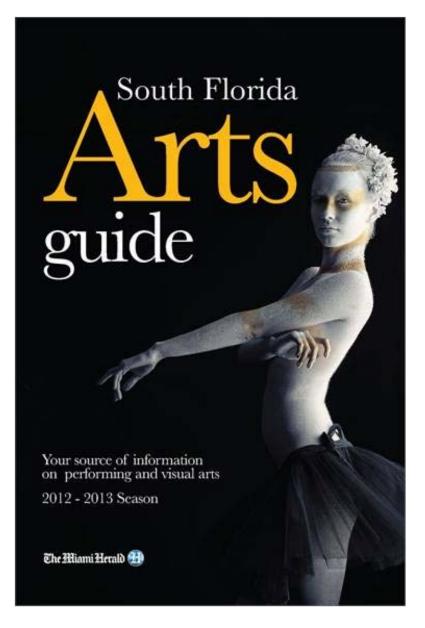




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Monday, 10.29.12 Welcome Guest



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Opening Dec. 4, Sitting Naturally places 14 creatively modified benches throughout the Garden.

Exhibits of lighting, seating and sculptures at Fairchild Tropical Botanic Garden

The 2012-2013 Art at Fairchild program is one of our most original exciting exhibits to date, with illuminated lighting, whimsical seating and Ahican store sculptures. Fairchild visitors from near and far have the opportunity to experience a trio of diverse, dynamic styles of art, set against the stunning tropical backdrop of the Garden.

Three exhibits comprise. Art ar Fairchild this year: Opening Dec. 4. String Naturally places 14 creatively modified benches throughout the Garden. Seven artists, represented by the Cristina Grajales Gallery, Manhattan, created two benches, each with additiona like chandeliers and beach umbrellas, providing interactive spots to lounge in.

Also opening Dec. 4 is Havana native Jorge

Pardo's powder-coated steel lamps, which will illuminate Fairchild's tree canopy in atrangements of red, orange and white. Pardo is a renowned contemporary artist whose pieces are in permanent collections around the world. Rounding out the exhibit is Chapungu:

Rounding out the exhibit is Chapoligu-Castom and Legend, a Culture in Stone. Opening Nov. 2, more than 80 stone sculptures, some reaching 11 feet tall and weighing up to three tons, will be grouped in sections throughout the Garden. Crafted by artists of the Shona tribe of Zimbabwe, these sculptures depict culture and way of life of the Zimbabwean people.

Fairchild hopes to see you this art season at the Garden – your destination for art, culture and science.

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district into a huge art canvas. Today, the massive outdoor murals painted by renowned street artists attract tourists and locals alive, particularly during Art Basel Marni Beach.

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Art is also infusing the residential core, a reflection of Migmi itself. Pinnacle Housing Group, a developer of affordable rental housing, enhances the neighborhoods it builds in by incorporating art in public places into their developments. According to Mitchell M. Friedman, partner at Pinnacle, the goal is to instill a sense of pride among renters and encourage them to help maintain it. This, in turn, raises the property value. At Pinnacle Place, one of their high-rise communities, children worked alongside professional artists to paint a mural on-site. "They're part of making it a beautitul neighborhood." Friedman says. In Marri, the tourism market also feeds off

the arts, with many hotels displaying their own



collections. At the Hampton Inn Brickell, featured art includes work and international artists, and the has an art gallery in the lobby with i able for purchase.

Mam's budding art and culture continue to grow as the city does, a bithplace for creativity, with schor New World School of the Arts, fuelia generation of artists, indeed, Miam full bloom/



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